What are the benefits of being a chorister?

- Receiving a world-class and free musical education.
- Performing the best in choral music, directed by specialist professional musicians.
- Taking part in concerts, television and radio broadcasts, commercial recordings, and national and international tours.
- Developing personal confidence, leadership skills, self-motivation and discipline, and an awareness of and sensitivity to heritage and culture.
- Improving academic performance and health benefits through regular singing.
- Forming lasting friendships and enjoying being part of a team with a strong sense of identity.
- Receiving Choir pay.
- Having lots of fun, with social events and activities.

Contact

The Director of Music would be delighted to hear from children and their parents who would like to find out more about the choirs at St Mary’s Collegiate Church at any time.

01926 403940 | musicadmin@stmaryswarwick.org.uk
www.stmaryswarwick.org.uk

Choral Scholarships

For boys entering or attending Warwick School and the Choir of St Mary’s Collegiate Church, Warwick
Choral Scholarships

Through the generous benefaction of Mr Percy Swiffen, at least two Choral Scholarships, each to the value of £1650 per annum, may be awarded each year to boys who are either entering or attending Warwick School and the Choir of St Mary’s Collegiate Church, Warwick.

A Choral Scholarship is valid for the duration of a chorister’s career in both Warwick School and St Mary’s Church Choir, unless he is awarded a Governors’ Scholarship, bursary or other remission of fees on entry to the Senior School in which case the value of the scholarship is reviewed. The Choral Scholarship will be used in its entirety to remit part of the school fees at Warwick School. An ex-chorister is awarded a pension of not less than half of the Choral Scholarship originally awarded while still a member of Warwick School, for a period of time not exceeding the period of time that he had held the Choral Scholarship (i.e. the length of time that he was a Chorister).

The value of Choral Scholarships and Pensions is reviewed annually by the Trustees.

Eligibility

Choral Scholars will be required to attend all choir practices and church services which take place outside Warwick School hours.

Candidates will be auditioned in voice and musicianship by the Director of Music of St Mary’s Collegiate Church. They will be required to do sufficiently well in those tests, and to reach a sufficiently high academic standard in the Warwick School Entrance Assessments in November for the award of a scholarship.

Standard of attainment required:

a) Voice-Trial and Musicianship

Candidates will be required to:

Sing a piece of their own choice (an extra copy of the work must be provided for the accompanist).

Receive simple ear tests (including, but not limited to):

- Recognise pitches.
- Clap the rhythm of a simple melody played twice.
- Sing a simple melody played twice.

Candidates who are able to offer an instrument will be expected to play a piece of their own choice (an extra copy of the work must be provided).

Read a short passage of previously-unseen English text.

b) Academic

Please see the school prospectus or website for details of the academic requirements.

For further information on Warwick School please contact:

Mrs Vicky Tomblin, Admissions Registrar
Warwick School | 01926 776414

Could your son be a chorister at St Mary’s, Warwick?

The first choir at St Mary’s, Warwick, was formed in 1123 when the church was established as a collegiate foundation. Today, St Mary’s Collegiate Church is known for its beautiful architecture and long tradition of musical excellence. The benefits of singing and a chorister education are widely recognised: academic and musical development; a sense of responsibility; pride in excellence; and self-confidence. Choristers come to St Mary’s from a wide area and do not need any previous experience, just an interest in singing and music, a clear voice, and a good musical ear. There remains a unique link with Warwick School, dating from the School’s foundation.

What is the regular time commitment?

- The Choirs sing during the school term, with additional duties at Christmas and Easter.
- New choristers (‘probationers’) rehearse after school on Tuesdays and attend the two Sunday services.
- Full choristers rehearse after school on Tuesdays and Fridays, and sing for morning and evening Sunday services.
- There are occasional special services outside term time, including trips, tours, and TV and radio broadcasts.