

# The WARWICKIAN

Summer 2022

Edition 65

## Blue skies ahead

Summer is just around the corner, and this term's Warwickian is bigger than ever



## Letter from the Head Master

### Dear Parents and Guardians

As the sun sets on another school year, my second as Head Master of Warwick School reading this edition of the Warwickian fills me with a sense of enormous pride. Pride in the achievement and perseverance of our school community. All that you read in this new-look magazine, with its increased emphasis on showcasing pupil work, has been achieved in the face of enormously challenging circumstances. On 19 May, for the second time in a little under two years, Warwick School was forced to deal with the sudden, unexpected loss of a much-loved member of the teaching staff. Dr Gill, Bill will be greatly missed by pupils and staff alike. Attending his funeral over half term and later the memorial service at school I was reminded of just what a positive presence Bill was in all our lives. I liked Bill enormously and have many fond memories; long summer evenings spent together sharing our passion for cricket, playing for the staff XI, and the bloody nose he received in the Father and Son's rugby event when Matthew joined the school in Year 7 feature most prominently and never fail to bring a smile to my face, despite my heavy heart. Bill was always fantastic company and he was also the very best of colleagues, unfailingly positive - he made time for everyone. Bill was a remarkable teacher and more importantly human being.

Warwick School's goal is to help its pupil grow into well-rounded young adults: confident but not arrogant, who play a positive role in the world. Bill was the embodiment of this

goal, a role model as well as a mentor to those he taught. Warwick School and the world are a poorer place for his loss. Reading an advanced copy of this magazine raised my spirits, forcing me to see the positive, and reminding me of the impact that great teachers have.

Once again, this magazine serves as a reminder of the opportunities available at Warwick School and the teachers' commitment to delivering them. I would like to take this opportunity to express my heartfelt gratitude to all my colleagues for the work that they do - just like Bill, you really do make a difference. Thank you.

I hope that you enjoy reading what follows, and I look forward to seeing you all refreshed and ready to take on and overcome new challenges in September, whatever they may be.

James Barker  
Head Master

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# Awards and achievements

LISTEN ON SPOTIFY

## MEET YOUR NEW HEAD OF SCHOOL

I am delighted to be introducing myself to you as the new Head of School at Warwick. I am very proud of our school; I started here in the first year of the Junior School and I have taken every chance to enjoy so many of the activities that are on offer here.

Highlights include everything from Kung Fu in Year 3 to a pre-Covid trip to the War Graves of Northern France.

More recently, I have become involved in fundraising projects, which again have been really rewarding.

I am a Humanities student, and hope to read English Literature at university. The Sixth Form has brought more exciting opportunities, and I have been involved in Young Enterprise, as well attending many of Mr Jefferies' great Encounters series, and earning the Mulley Mastery half tie.

I feel very lucky to have been able to enjoy all of these experiences over the last ten years, and I relish the opportunity to give something back to our school.

**JOSH, HEAD OF SCHOOL 2022-2023**



## DUKE OF EDINBURGH BRONZE AWARD

Despite some slightly dull weather, spirits were high for the Duke of Edinburgh Bronze Award participants as they completed their expedition in Gloucestershire in May. DofE proves every year to be enjoyable and rewarding for all pupils who take part, while also promoting self-reliance and leadership skills.



Although I was initially worried about the technology involved and sceptical that we would be able to keep a conversation going for over half an hour, *The Heaton Podcast* has become a high point of my week.

Unconstrained by the specification, Mr O'Brien and I have enjoyed the opportunity to talk about anything that entuses us and which we think might interest the pupils, parents, OWs, and our wider global audience (hello loyal listener on the Isle of Man!).

My highpoints have been; recording the Sons of William the Conqueror from the crypt of St Mary's, Warwick; our two-part dash through 1500 years of French History; and Cornelius Adkins Hudd's brilliant attempt to make us think all just a little bit better of David Lloyd George.

Thank you, too, to Simon Chapman (the Andrew Neil of the Warwick airwaves) for being our special guest presenter for the Simon Weston and Anthony Seldon interviews!

Future highlights to watch out for include "The People's William", "The Wars of the Roses" and "Will the real William Seward please stand up?"

**MR JEFFERIES**

It has been a lot of fun discussing History and Politics with John on the podcast, although I have to admit to being envious of how much more eloquent he is than me. John always seems to have an amusing quote ready to help him make his point.

The original idea was that podcast would be a revision aid for pupils, but it has quickly morphed beyond that. I suspect that most of our listeners are current parents or OWs, and we get some lovely messages from our listeners.

Although John and I do have quite similar world viewpoints, the podcast is most fun when we disagree over an issue, as we did over how culpable Lee was for his defeat at Gettysburg, or when it comes to the debate over the removal of statues.

Most importantly, the podcast has reminded me that learning is fun. Finding out about new topics, be it from my own research or from our guest speakers, is wonderfully stimulating and I hope our podcasts have encouraged people to find out more about History.

**MR O'BRIEN**

# The Heaton Podcast

# Academic news



## SCIENCE OLYMPIAD SUCCESS

**L6 Physics** - In March, eighteen of our Lower Sixth Physics pupils took part in the British Physics Olympiad AS Challenge. Approximately 7,000 pupils across 500 schools attempted this tough problem-solving paper, with Gold Awards for students who scored in the top 9%. Congratulations to Louis, Tom, and Roderick, who each received a Gold Award, and to Jordan who was not far behind with a Silver Award.

**Year 11 Physics** - Congratulations to Abisen, Amani, Ben, Charlie, Daniel, David, Dougal, Harry, Harry, Jack, James, Joe, Karam, Kristian, Ollie, Owen, Remo, Sam, Sam, Tom, and Will who competed in the Intermediate

**Physics Olympiad** in March. Around 2,500 pupils competed across the country. It was a very tough paper, with the top 5.50% scoring Gold and the top 60% scoring Bronze and above. A special congratulations go to Tom who scored Silver, and Daniel who scored Gold. An impressive achievement all round!

**Sixth Form Chemistry** - Thirty-six Warwick pupils took part this year – a great turn out. It is a huge achievement to win a medal and this year Warwick pupils easily beat last year's haul of medals by being awarded 3 gold, 2 silver and 15 bronze medals (14 from L6 students!). Congratulations to Ben, Patrick and Alex for their Gold Medals, and to Henrick and Harvey for collecting Silver Medals.



## GCSE AND A LEVEL ARTIST SHOWCASE

After another year of hard work honing their skills and perfecting their pieces, our incredible GCSE and A Level Art cohort have been displaying their artwork in the Warwick Hall gallery space. All of the Foundation community were invited to the annual Exhibition Gala in June, and for those who were unable to attend we are pleased to share just a tiny selection of the amazing pieces being submitted for assessment. A huge congratulations to all our talented artists!



## Ronit Kanwar OW

**Ronit Kanwar OW, Manager at Schmidt Futures, is the keynote speaker at this year's Future Fwd Y12 Jubilee Conference. Ronit holds a B.A. in Economics and Management from the University of Oxford and now works at Schmidt Futures, helping to lead partnerships and developing new initiatives. He is passionate about building companies for good and is a proud advocate of social entrepreneurship. He is passionate about building companies for good and is a proud advocate of social entrepreneurship.**

After Warwick School I went to Keble College at the University of Oxford to read Economics and Management. I chose Economics because I wanted to understand the levers behind poverty – my interest in Management was sparked at school during Young Enterprise, which showed me that I was entrepreneurial and liked building companies. I wanted to generate impact at scale and considered different routes to achieve this. Politics seemed like an obvious route, but this was something I felt would perhaps be better pursued later in life after gathering some experience elsewhere. I could, of course, try to find ways to make a lot of money and help people as the Bill Gates of this world do – or, I figured I could maybe work in a charity or at the World Bank.

That is before I came across the concept of social entrepreneurship, building for-profit companies which generate impact at the same time. The inflection point came at university when I had to choose between two completely different paths – should I take up an internship at an investment bank, which would set me up with a great income, or should I build a risky start-up in rural India? Perhaps you can guess the answer – I started a social enterprise start-up after joining a competition to build a for-profit company to tackle a world challenge. My year's challenge focused on renewable energy, and so, Empower Energy was born.

I started to build a last mile distribution company to deliver life transforming technologies to rural villagers. We distributed solar lamps to those without electricity where the only alternative was kerosene (which creates poor light and emits horrible soot and fumes into the small spaces people live in). I moved to Bahubandh village in eastern India, more than six hours from any city and a huge 5,000 miles from Warwick! Because of our efforts, approximately 1,600 people were able to access clean light. I won a few awards, including being featured in the Forbes30under30 – you can find out more about my journey with Empower Energy here: [bp.com/en/global/corporate/news-and-insights/reimagining-energy/ronit-kanwar-documentary.html](https://bp.com/en/global/corporate/news-and-insights/reimagining-energy/ronit-kanwar-documentary.html)

In 2020 I was nominated to be an entrepreneur-in-residence at Schmidt Futures, a philanthropic effort cofounded by Eric and Wendy Schmidt, the former CEO of Google. We make early bets on exceptional people making the world better. This includes building networks of exceptional people, mobilizing these networks to solve specific problems in science and society, and creating platforms to scale the solutions that work. We work across a broad range of problem areas including climate, criminal justice, and economic empowerment. I was absolutely thrilled when they asked me to join full time. I passed Empower Energy over to employees on the ground, and started my role helping to lead partnerships with HNWIs, governments, and organisations.

My biggest piece of advice is to focus on learning. Think about your purpose, and how you want to make the world better (sooner rather than later). Taking risks is so important, and minimising regret – or fear that you might regret something later in life – will get you further than you can imagine. Sometimes you need to take that leap of faith.

Somebody once told me that “mistakes are your income until you're thirty” – so I think I'll leave you with that quote, to help you overcome that fear or hesitation when you come to take your next step.

THE Y12 JUBILEE CONFERENCE IS PART OF



VISIT  
[WWW.FUTUREFWD.ORG](http://WWW.FUTUREFWD.ORG)  
TO FIND OUT MORE

# Summer Encounters



## < DOMINIC SANDBROOK

In our first Encounter of the Summer Term, we were delighted to welcome Dominic Sandbrook to the Bridge House Theatre in April. One of the pre-eminent historians of his generation, Dominic is the author of many books on Modern British History. He regularly appears on television and in the press. He has a regular podcast with history author Tom Holland called *The Rest is History*.

## THE RT HON. THE LORD BLUNKETT >

In a particularly memorable Encounter, the Foundation was humbled and excited to host a visit from David Blunkett (and his guide dog and companion, Barley!). Baron Blunkett's political career began on Sheffield City Council where he was first elected as an MP in 1987. He was Education Secretary and Home Secretary under Tony Blair and now sits in the House of Lords. Blind from birth and brought up in one of the poorest parts of Sheffield, David reflected on his remarkable political career and looked to the future, answering some insightful questions from the pupils and wider Foundation community.



## < PROFESSOR ADAM SMITH

Early in May we welcomed Professor Adam Smith to the Foundation for "an Encounter with Abraham Lincoln". Professor Smith is a member of the Oxford University History Department and the Edward Orsborn Professor of US Politics and Political History. In 2017 he published *The Stormy Present: Conservatism and the Problem of Slavery in Northern Politics, 1846-1865*, which won the Jefferson Davis Prize, awarded by the American Civil War museum in Richmond for the best book on the Civil War era.



## ALEX BURGHART MP >

In our final Encounter before the Summer holidays, Alex Burghart returned to Warwick School, having previously taught History here. In 2017 he was elected MP for Brentwood and Ongar and has served as Boris Johnson's Permanent Private Secretary. In 2021 was appointed Permanent Parliamentary Undersecretary of State for Apprenticeships and Skills. Alex's session was insightful and interesting, and it was fascinating to hear about current affairs from somebody with such close ties to Warwick School.



# What Warwick means to me

by ED JOBBURN  
OUTGOING HEAD OF SCHOOL

It is hard to put into words what my time at Warwick has meant to me. Some of the Upper Sixth leaving this year will have started their journey more than 15 years ago in the Prep School. I started at the Junior School in 2011 and since then my year group has gone through some remarkable times. We were the first GCSE cohort to be affected by the Covid pandemic. While the country shut down, school carried on. Online lessons kicked in and we were able to do our lessons sitting in bed, eating breakfast, bleary-eyed and all in it together. Departments invented challenges to keep us all engaged and it was mostly business as usual.

Although I can't speak about the experience of sitting GCSE exams, I can talk about the experience of Sixth Form and A Levels, and the guidance that school has provided at a point where big choices have to be made. A big moment for me recently was being rejected from one of my university choices a few days before my second set of mocks. I think

earlier on in my school life it would have really knocked my confidence but, instead of this, staff at school helped me realise that you need to bounce back and use failure as motivation and a focus to work harder.

All academic departments have been incredible and their commitment to the pupils is exceptional. Countless teachers have helped me when I have been struggling, as well as when things have been going well. School is the time to find your niche and what you are good at, and for me this was music. Staff in the Music Department have had a massive impact on my own development. The hours spent in rehearsals, lessons, and performances provide a rare environment which enables pupils to develop a uniquely broad skill set. Playing music with the staff, making mistakes, competing against other schools, and having a laugh; performing – whether in a teaching room or Warwick Hall and, for some, even the Royal Albert Hall – makes us willing to take risks. The opportunity

to travel to Uganda as one of a group of musicians was life-changing and I returned a different person. We all did. One of the many things it taught us was to take opportunities when you get them; take a risk, give it a go. Have the courage to say, 'Yes, I went out and tried that.'

Warwick staff put in a huge amount of time and effort to support every one of us: whether it is at lunchtime going over work you need a little help with, or on Saturdays while coaching us during fixtures, or at after-school music rehearsals, my year will always be thankful for all the school has done for us and the role it has played in shaping us.

Warwick has made me the person I am today. It is because I have been part of this school that I have been able to take up the challenge I was offered right at the start of my journey, the challenge to 'Aim for Higher Things', *Altiora peto*.



“Improv is a fast thinking, dynamic, and hilarious way to spend a Friday afternoon. All you need is an ounce of confidence and a good sense of humour!”

## IMPROV CLUB

“Improv is a fast thinking, dynamic and, hilarious way to spend a Friday afternoon. It’s the highlight of my week. It’s something I enjoy thoroughly and have been involved with it since day one! I would highly recommend it to anyone, all you need is an ounce of confidence and a good sense of humour!”

**RHYS (YEAR 10)**

“I think improv is great because there’s so many possibilities you can explore. Things can change in an instant. One minute you’re talking to a French refugee, then next, you discover they’re a spy and you need to help them escape! It’s amazing how one different comment can completely change what’s happening. The mood can change so quickly, and almost every line is hilarious. In every single session in improv, I’ve laughed until my stomach hurts. Everyone in improv is also really kind and creative, every single idea has its own qualities, which is what I think is the best part about it.”

**SAM (YEAR 10)**



## HORTICULTURAL SOCIETY

“A new club has formed! In Gardening Club, or Horticultural Society as it’s known in the Senior School, we are taught how to cultivate a plethora of plants from A to Z. So far, the Year 6 group have begun to grow a ‘mini allotment’. To name a few, we have planted: dahlias, lupins, chillies, carrots, and lemon balm. We’ve also been shown the correct way to take and transplant a cutting into a pot of compost or a beaker of water. In a couple of weeks, we’ll be creating our very own terrariums, and see how long we can keep them alive unopened. The time to beat is a whopping 8 years! A tricky task, but I’m up for it! Gardening Club is a great opportunity to get into a sometimes overlooked, but nonetheless super, activity!”

**RORY (YEAR 6)**



# CCF Review Day

On Friday, 6 May we were honoured to welcome Lt Col Matthew Boulter (OW) back to Warwick School as the reviewing officer in the 2022 CCF Review Day. This is a particularly important and special day for cadets as it is an opportunity to put on display the skills they have learned and to celebrate their achievements in the past year.

A guard of honour, featuring Ben, Ed, Adrian, Jonathan, Ameya, and Leo, officially welcomed Lt Col Boulter at the front of Warwick School. They were able to meet and chat with Lt Col Boulter, Mrs Whittaker (presenting the Whittaker Cup), Head Master James Barker, and Foundation Principal, Richard Nicholson. Following the guard of honour there were a range of assessed exercises before all cadets gathered outside Warwick Hall for the prize giving. A huge congratulations to all that were presented with an award, and to all cadets for their hard work and discipline over the last year. Lt Col Boulter was impressed by the dedication and skills of the senior cadets and the enthusiasm shown by the younger cadets. Particular congratulations to B Company, who were awarded with the Whittaker Cup, and ‘Blue Flight’, who won the RAF trophy.



## Trips are back!



In the last weekend of April, a large group (c. seventy pupils) from Year 7 and 8, plus seven staff, travelled North on the Classics Department’s annual visit to parts of Hadrian’s Wall.

The Wall is Britain’s greatest Roman monument, built by the Emperor Hadrian to define and control the Roman Empire’s Northern edge.

For almost 2,000 years, the Wall has stood as a symbol of power and might. For over eighty miles, it stretches across Northern England, from coast to coast, crossing dramatic countryside and cosmopolitan cities alike.

Walking along the Wall gave us a real sense of what it was like to be a soldier patrolling it.

## Hadrian’s Wall

### WHAT MADE YOU WANT TO BECOME A TEACHER?

When I was at university, in my second year, I started thinking about career choices. I knew I didn't want to do a desk-based job (little did I know there's quite a lot of that in teaching), so when I left I became a teaching assistant working with pupils with moderate to severe learning difficulties. I loved it and often felt that I wanted to be the one leading the lessons where I supported, so applied for a PGCE.

### HOW WOULD YOUR PUPILS DESCRIBE YOU?

Passionate about my subject (as a Head of Department you'd hope this to be the case); high expectations of pupils; hopefully a good listener, and someone they find approachable.

### WHAT IS YOUR BEST TEACHING MOMENT OR MEMORY?

So many, but usually the most vivid memories are created outside the classroom. This isn't really answering the question, but it's usually the funny and bizarre moments in the job that stand out to me. Performing in a school staff panto as Charlie in *Charlie and the Chocolate Factory*; getting stuck upside down in a kayak on a trip to the Lake District and wondering if it was my curtain call; Year 11 leavers sticking post-it notes and bubble wrap all over my car on Muck Up day; finding and having to deal with a decapitated pigeon's head in a playground while on break duty; watching incredible student-directed productions on school grounds in the summer, including *Star Wars: A New Hope* in Shakespearean language; listening to pupils get unexpectedly excited when they see a poet they've studied at GCSE arrive on stage at a poetry conference, despite never having shown interest in the poem before. It's the unpredictability of the job that is most fun to me.

### WHAT THREE WORDS BEST DESCRIBE WARWICK SCHOOL TO YOU?

Down-to-earth. This isn't a snooty school at all; staff and pupils are friendly, open, honest and definitely care, which means that, even though we are always busy, the atmosphere overall is quite calm and purposeful. I think community is very important at the school and has only become more so following the pandemic. It was so good to return to the classroom. A lot of people, past and present, have a real affection for Warwick.

### IF YOU COULD GO ANYWHERE IN THE WORLD, WHERE WOULD YOU TAKE YOUR CLASSES ON A FIELD TRIP?

There are a few contenders! But I have a top three currently. At number 3, it would be Dublin. It is an incredibly literary city: Wilde, Yeats, and Joyce to name a few of its famous residents. I know Sixth Formers would really enjoy the cultural enrichment. Number 2 would be Italy. A Shakespeare tour of settings would be superb: Verona for *Romeo and Juliet*; Venice for *Othello* and *The Merchant of Venice*; Messina for *Much Ado About Nothing*; Rome for *Julius Caesar* and the list goes on. Finally, my top choice would be a tour of the American South, with stops for writers like Maya Angelou, William Faulkner, Langston Hughes, Tennessee Williams, Alice Walker, Zora Neale Hurston, Ralph Ellison, Truman Capote, Harper Lee, Carson McCullers, and F. Scott Fitzgerald.

# Meet the teacher

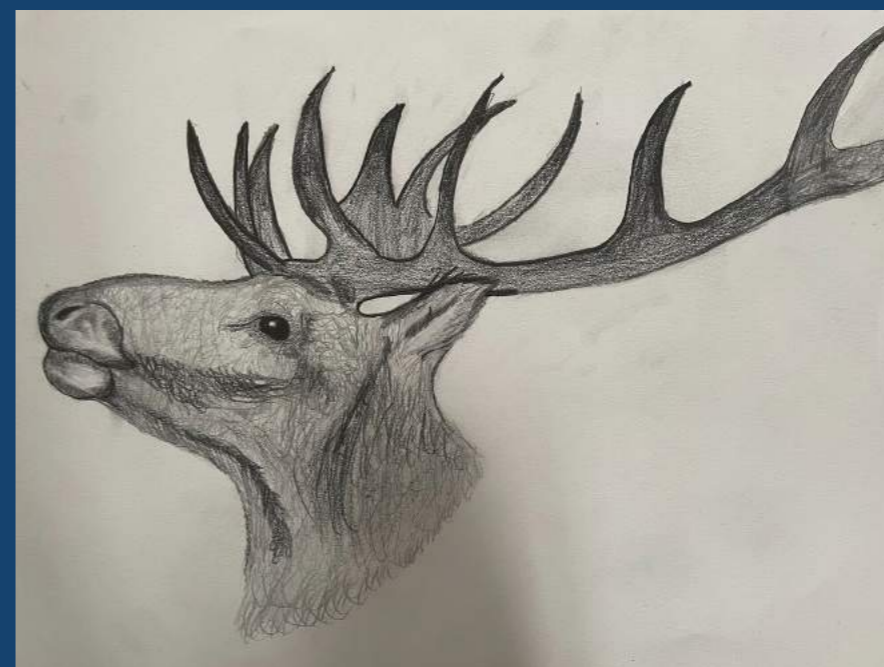
### WHAT'S YOUR FAVOURITE ENGLISH FACT?

One of the longest words in the English language is 'Hippopotomonstrosesquippedaliophobia', meaning the fear of long words...

### CAN YOU GIVE ONE PIECE OF ADVICE TO WARWICK SCHOOL PUPILS?

Three pieces of advice, I think. Keep an open mind: life can take us down many surprising and unexpected paths. The person you are today is not who you will be in a month, a year or twenty years from now. And, lastly, change always starts with you.

MRS HILL - ENGLISH



# Pupil art showcase

Top left: Dinosaur by Ben, Year 8  
Top right: Wire Birds by Henry, Year 5  
Middle left: Elk by Cameron, Year 8  
Middle right: Ferrari F1 Car by Will, Year 10  
Bottom right: Eagle by Cameron, Year 8



# Junior School news



## Jubilee Party

The school was a sea of red, white, and blue as we celebrated the Queen's Jubilee. Pupils enjoyed a street party-style lunch with hot dogs and themed cakes. Mrs Cumberland organised an extraordinary raffle with a huge number of prizes.



## Junior Bake Off

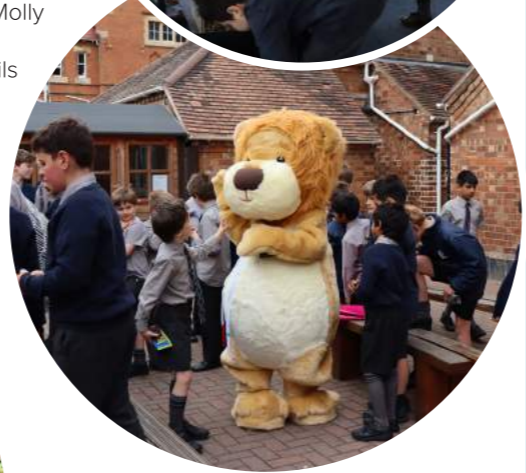
After two years the Junior Bake Off is back! Contestants participated in a range of tasks, with semi-finalists (pictured above) creating scones and a Jubilee afternoon tea.

## Charity Days – Scott and Wellington

Scott House's election of UNICEF at the start of the academic year provided the opportunity for our whole community to support the people of Ukraine. It was wonderful to see the overwhelming support to Scott's table top sale. Pupils raised £1102.69 through their efforts, which was matched up to £1000 by Barclays bank!



Wellington House voted to support Molly Oly's Wishes, supporting children facing life-threatening diseases. Pupils enjoyed a presentation from Mrs Ollerenshaw, the co-founder of the charity, hobby horse racing, pin the tail on Olly the Brave, 'welly-wanging' and ice-creams. In total pupils raised an impressive £851.78.



## Y4 Star Warts

Our cast of Star Warts took to the stage in March – full of bright costumes, dancing, singing and even a bit of rapping. The rest of the Junior School were transfixed with the performance during dress rehearsal!

## Matilda at the Bridge House

Year 6 performed to a full house at the Bridge House Theatre in May. The pupils gain huge satisfaction knowing they are part of a team and have achieved great things together. It was clear just how much the pupils wanted to make the play the very best it could be and the whole school loved watching the dress rehearsal. We are hugely indebted to Mrs Sally Tedstone for her wonderful set made from recycled cardboard, as well as Miss Sharp and Miss Curle who helped transform the scripts and scores into something we will remember for a very long time.



## Young Voices

Young Voices is an extraordinary event in the school calendar. It is a great opportunity for pupils to join a massed choir backed by a professional band. Joined by parents for the evening performance, all the pupils' hard work over the last few weeks was on show as they sang and danced their way through their repertoire.



## Spring concert

Our Spring Concert proved to be the best possible way to consign the lockdown restrictions to history. The singers, both in the massed choirs and in our rock bands, were probably the best we have seen. Pupils exuded confidence and presence.



## House Music

Congratulations to Scott House, the winners of this year's House Music Competition. The competition was adjudicated by Mr Hogg, our former Director of Music at Warwick School.

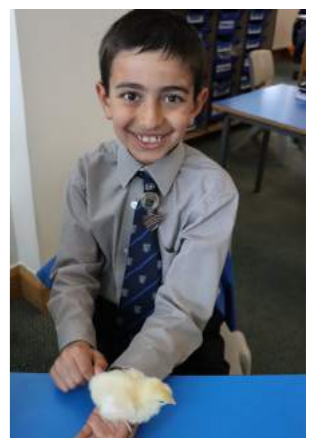


## Y5 Bushcraft Camp

Year 5 had a fantastic time at bushcraft camp. One of the most rewarding activities pupils enjoyed was fire lighting. Using a flint and steel, they were shown the technique to create and capture sparks, then to coax an ember into a flame. It was a memorable moment as the fire burst to life! Whilst they didn't tackle any vertical rockfaces, they spent the day walking, weaselling and scrambling over, under and between boulders.

## Chicks

The hatching of the chicks has brought the usual oohs and ahhs. In May we had to say goodbye to the chicks as they are taken to begin a new life on a farm. Pupils have very much enjoyed our fleeting, feathered visitors!



## Y6 Residential trip

Pupils enjoyed a host of challenges during their week away in North Wales. The location of Plas-y-Brenin could not be any better, sitting beside a lake and stream beneath the impressive Moel Siabod, with Mount Snowdon beyond. For many climbing Moel Siabod was the first mountain they had ever climbed – at 872 metres, it is a real challenge and an impressive accomplishment!



# Charity and community

## A note from the Principal

It feels very strange to think that a year ago, we were working through Covid-mitigation processes for end of year events. How good it has been to welcome everyone to the full spectrum of summer term events: concerts, plays, Prize Givings, graduation - so many of which are rites of passage for our pupils and indeed their families.

The great richness of the opportunities for our pupils on this site has been highlighted over recent weeks, not only because it is now far easier to run activities once more (and we are loving doing so), but also because of the greater collaboration across the schools.

Collaboration across our senior schools often receives more coverage than that between the junior years. It is therefore a real pleasure to write about the 'best of both worlds' opportunities as lived through the lives of pupils at Warwick Junior School and Warwick Preparatory School.

Both schools have recently staged musicals for Year 6 in the glorious surroundings of Bridge House Theatre - *Matilda* for the Juniors and *Chitty Chitty Bang Bang* for Prep. These productions saw over 130 pupils having active roles - every pupil in each year group - and of course girls and boys playing every role respectively, and singing and dancing and clearly have great fun! This is a great example of the very special opportunities our schools offer - opportunities which are enhanced by specialist staff and facilities, and which I doubt can be equalled elsewhere.

This term has also seen the pupils staging the first mixed cricket teams - a new opportunity for pupils from both schools to work together. In putting together a number of teams to play against other schools (and doing spectacularly well), working together has paid great dividends.

Our junior years pupils have also been working with other pupils across the county in their musical pursuits. As part of our partnership with the Orchestra of the Swan, Foundation pupils joined children from local schools in an afternoon of music and fun. Activities such as this help demonstrate how we can support educational initiatives

which promote engagement and participation more widely, bringing together children with common interests, providing new opportunities for our Foundation pupils and those in the local area.

As I write this, the finishing touches are being put to our FutureFwd conference. This sees the Foundation partner with other educational bodies, including the University of Warwick. The conference has two parts: one, an exploration of the skills which need to be nurtured to ensure that current and future generations thrive in the communities in which they live and work; the other, for pupils in Lower Sixth. In recognition of the 70 years that Her Majesty The Queen has been on the throne, participants will imagine what the world will be like over the next 70 years, and what our priorities will - or should - be.

For both elements we will be welcoming large and diverse cohorts of participants from across the country, drawing on experts from the worlds of business and industry, tech, arts, and culture.

A major outcome of the conference will be a 'white paper', sharing experiences, good practice, and future educational pathways. Whilst conceived here in the Midlands, our hope is that it should radiate out, and help influence the future development of education.

Closer to home, I should also like to pay tribute to our Professional Services teams, under the leadership of Victoria Espley, our Foundation Bursar. So much of their work is often out of the public gaze, yet essential to the effective operation of our schools. However, our grounds are very much on display and are looking magnificent, in particular the new fencing and netting for cricket. Thank you to these large and dedicated teams who support our pupils' education in so many different ways.

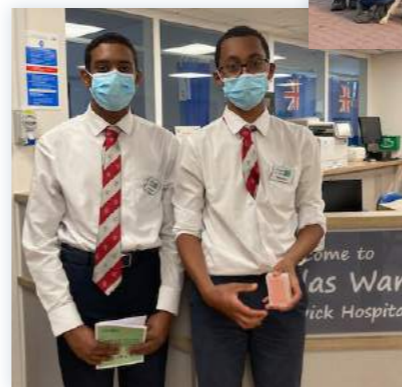
Finally, thank you to you, our families, who entrust your children to our care. It is a privilege to work with them and you.



£35,973 raised this academic year for charity!

### KISSING IT BETTER VOLUNTEERING

A number of Warwick pupils have given their time to volunteer with charity Kissing It Better - this term Nathan (right, Year 10) was back on the wards doing card tricks. He was joined by Taha (left, Year 12), whose poem was a winner in the KiB lockdown art and poetry competition and features in a specially printed booklet.



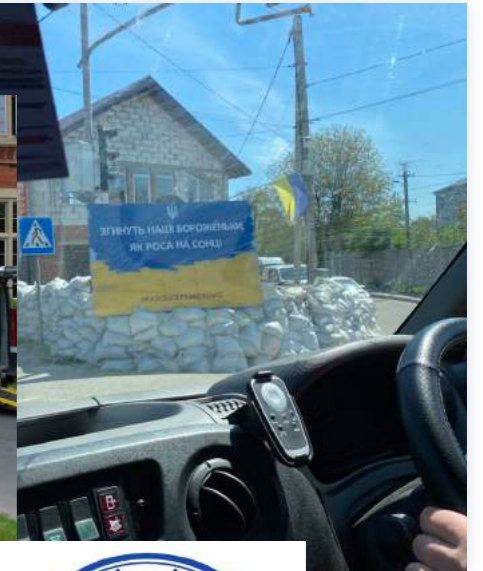
### ORCHESTRA OF THE SWAN

This term we were enchanted once again by the Orchestra of the Swan's final performance of the academic year - this time, the family concert focused on Prokofiev's much-loved tale of a fearless boy and a ferocious wolf.

### AMBULANCES FOR UKRAINE

Following a gruelling yet fun and memorable charity walk, covering some twenty miles around Warwickshire, pupils and staff from Warwick School and King's High School were so thrilled to be able to raise the required funds to purchase not one, but two previously decommissioned ambulances to send to Ukraine with vital medical supplies.

Over £10,000 was raised by the wider Foundation community, and the ambulances reached Ukraine in late May. Volunteers expressed their gratitude at the amazing generosity and support shown by the Warwick Independent Schools Foundation community and it is incredible to see that the ambulances were making such a big difference only a week or so after they were in Warwick!



### THE QUEEN'S GREEN CANOPY

The Queen's Green Canopy is a unique tree planting initiative created to mark Her Majesty's Platinum Jubilee in 2022, which invites people from across the United Kingdom to "Plant a Tree for the Jubilee".

We are so pleased to be part of this amazing scheme, with four trees planted across the Foundation site by our Grounds Manager, Duncan Toon - see if you can spot them next time you pass by!

- Warwick School Chapel (pictured above);
- Way House/Warwick Junior School;
- Warwick Preparatory School car park opposite main entrance;
- Edge of the field, at the entrance to King's High School.



### PARENTS ASSOCIATION OF WARWICK SCHOOL (PAWS)

Now that Covid and its restrictions are easing, both the Senior and Junior School are keen to re-establish closer links with parents.

With this in mind, we have now launched our Parents Association of Warwick School (PAWS) - one for Junior School and one for Senior School. Both organisations will work closely together but will essentially be separate entities, run by volunteers from the parent community.

They will run and host events, both social and fundraising, for all parents and pupils to enjoy and be part of.

All parents are members and we very much welcome volunteers and helpers as well as those wishing to be part of the committee, so please do get in touch if you would like to be involved or would like more information!

[WarwickSchoolPAWS@gmail.com](mailto:WarwickSchoolPAWS@gmail.com)

# Music and arts



## THE BIG BRASS CONCERT

Each year the Big Brass Concert seems to get bigger and better, and 2022 was no exception! The much-anticipated concert in May showcased a truly breath-taking and spectacular range of talent.

The audience was treated to a vast number of Brass musicians, and the superb quality performances ranging from the junior Brass Monkeys to our senior Brass Company was incredible. Cannons, explosions, light shows, and even a bagpiper enhanced the entire show, providing listeners with sheer excitement levels off the scale.

Congratulations to our Head of Brass, Mr Tibbitts and all the Brass team for making this a night to remember for a long, long time!



## HEDDA GABLER

Warwick School and King's High School Lower Sixth came together to present an intimate and impassioned contemporary reimagining of Ibsen's classic *Hedda Gabler* ... with disco! 'Young Hearts Run Free' became Hedda's anthem in this black-box, four-act epic.

Performed in the round to intimate audiences of only twenty people, the cast and crew put on an incredible and thought-provoking show exploring how Ibsen's 19th Century story of a magnetic woman on the edge resonates with audiences today.



## QUEEN'S JUBILEE AT THE ROYAL ALBERT HALL

In May, a special concert was held at the Royal Albert Hall as part of the Queen's Jubilee celebrations. It featured a number of Warwick pupils who are choral scholars with Armonico Consort, alongside more than 2,000 pupils from schools around the country. The choirs sang a broad repertoire of new and popular music including 'Africa' by Toto, 'Sing' by

Andrew Lloyd Webber and Gary Barlow, and a brand new piece exploring community 'It Takes a City' by Toby Young. Tommy, Toby, and Patrick performed this powerful and exciting music with professionalism and confidence, and brought tremendous credit to the school and AC scholars. It was also wonderful to see OW William Parsons perform a solo role as Teenager in 'It Takes a City', demonstrating his outstanding technique and presence as a performer.

## ANY DREAM WILL DO!

Final rehearsals for the Lower School Production of *Joseph and the Amazing Technicolor Dreamcoat* are well underway as the cast and crew prepare for their performances, 29 June - 2 July. Tickets available from the Bridge House Theatre Box Office.

Amongst costume making and line learning, the cast have also been working with our associate designer, Judy Reaves, to create sets and props for the show. Here is a sneak peak of the goats - a work in progress but definitely getting there!



Shared Spaces is season of arts events and creative experiences celebrating our community spaces and promoting participation and engagement across the local area. Running until 23 July, the Festival will showcase a fabulous array of music and performance, and the Myton Road campus will form a very special space to celebrate the arts and the spaces we can all share.

# Shared Spaces

## ARTS FESTIVAL 2022

Find out more and book onto events at [bridgehousetheatre.co.uk](http://bridgehousetheatre.co.uk)

# Creative Writing Prize

*Turning the world on its head: short stories to surprise, mystify and intrigue*

## THE BRIEF

Year 10 to 13 students were invited to write a superb 1000 word tale with a blinding twist. They were free to choose the topic, but needed to make sure their story encourages looking at life from a completely different angle!

## FIRST PRIZE - MICHAEL TAYLOR THE MISTY BANK

A person stood erect upon a misty dock. His composure was calm, relaxed, almost serene. Surprising, as he had just broken his personal code.

To the left of him was a closed wooden crate.

The crate was roughly the man's size and very heavy. He had to fold down the seats in the back of his car to get it inside and (when he got back from his task) was going to eradicate and destroy the crate and any trace of it. The crate was dirty and bloody, so far as to leave an oily and festering trail, and already had flies swarming to its pungent odour of rotting meat. The man then bent down to begin opening it, the smell made him lurch back and tears well up in his eyes.

The man now walked back to his car too change to get the putrid remnants of what was in the crate and get the necessary equipment for his task. The man then pulled out his car keys and looked at a ring in his pocket that he had bought for his fiancée, (his late fiancée, he reminded himself).

Looking back, he saw that there were times, no, they often argued. Sometimes it was her complaining about how her wardrobe was too small, her hatred of his dog or her trashing his artwork hobby as she said "You won't make a living from it!" even though he was the accountant of a very successful business.

He had proposed to her just so that she would stop pointing out how many of her friends had married. He had stopped going to his friends' homes when she started pointing out everything wrong with them. He had bought her a bigger car and better dresses and she had given nothing back.

He had enough.

When he had performed the action, he called his closest friend about it, the friend was in a higher place after all. After pulling a few strings, the friend had given him the perfect alibi and advised on what he was about to.

The man brushed away a tear, he chuckled to himself, his emotional wall was not as strong as he thought. After all she was his first love and had spent two years together, she had seemed so lovely at the start but now...

He converted his clothing into something more suitable for the task at hand. His normal clothes he put into a bag, to clean any trace of what was left in the crate. He put his tools into a bag and the ones that was too big for the bag, a saw and a crowbar, was carried in his hand.

The man moved, with great difficulty, and slid the crate onto a wooden row-boat the oozing slime trail continuing as he pushed. He climbed in and started rowing.

He pulled the cover off the crate to reveal the bait. The bait smelled even worse with the cover off and it stained horribly on his clothes and car but it attracted the fish like crazy, the man pulled out his collapsible fishing rod from his bag, hacked off a piece of bait with his saw, hooked it on and cast the line out.

He had a personal motto about not relaxing during a work week, but his friend had done a lot to give him this day off and he had just told his fiancée to get lost so he thought he might as well enjoy it.

Leaving the fishing rod between his legs, he took the hard road. He could have killed her, bunged her in a sack and buried her somewhere but seeing her face crumple from realisation that he had dumped her was a thousand times more satisfying. ♦

## SECOND PRIZE - PAUL COOLEY "ADAM"

The Director sat back with a sigh.

"I fail to see, Doctor.."

"Griffith, ma'am, Doctor Griffith."

"Well, Doctor Griffith, I fail to see what exactly this whole affair has to do with us – after all, we specialise in robots, not household furnishings."

The young technician shifted uncomfortably, adjusting his glasses before continuing.

"The matter comes to this, I suppose: one of our most recently developed products was sent out to a volunteer, for testing in an open environment, as is customary for our more... novel inventions."

"And what was this product?"

"It was listed as: Altering Discernment Adaptable Mirror – but we all called him Adam, of course."

The Director, with another exasperated sigh, interrupted: "You should know I disapprove of naming our products – it's bad enough as it is, with most of our customers thinking our machines are made to replace them, without us humanising them."

"Ah, my apologies, ma'am. In that case then, the... mirror."

"Yes, that will do."

"To summarise, we have been working on integrating a robot into a mirror."

"I see. And who came up with this fascinating concept?"

The technician hesitated, sensing the sarcasm, before acknowledging responsibility for the role.

"That would be me, ma'am. But let me assure you that all the code has been disposed of securely, so that this incident will not happen again."

"Continue, then; how exactly was this device meant to be of benefit to anyone?"

"Well, our – my – idea, was to use it as an interface, without the risk of needing any humanoid form. The user would simply be able to walk up to the mirror, and ask it to display whatever they wanted – a film, for instance – and the mirror would be able to select the perfect option according to the desires of the customer. We have inbuilt sensors, you know, to detect the emotional signals of a person, as well as artificial intuition."

"As I understand it, these features are still very much in development, Doctor Griffith. How did you manage to get hold of them?"

"Seeing as my robot was a non-humanoid, the programming department allowed me a sample of the code to experiment with, and I thought it would be harmless to put into Adam."

Noticing the expression on the director's face, he quickly amended his last sentence with: "Sorry, the mirror."

"So then, you developed this mirror with our latest artificial intuition system. What then?"

"Next we sent it to one of our volunteers for testing – this volunteer happened to be a fashion model, you see, which we thought would be very suitable. At first, everything went perfectly – the volunteer was very happy with our robot, and used it regularly. However, several days later, something... unexpected happened."

"I will admit, our company being sued over a mirror was certainly unexpected."

The technician laughed nervously, stopping abruptly as the scowl on the Director's face intensified, turning his laughter into a grimace.

"Well, to put it simply – it transpired that the mirror, far from displaying an accurate reflection of the customer's face, had an unfortunate tendency to... exaggerate the user's beauty, perhaps."

"You mean to say that it altered the appearance of the user?"

"Precisely."

"And why then the lawsuit and complaints? Surely your invention has been far more successful than you hoped?"

"We had only intended for it to act as a mirror when not used for entertainment – there was nothing in the machine that was programmed to reflect a completely false appearance.

But it seems that the mirror did precisely that, and when

the volunteer went up to it, it displayed an image, perfect in every way – but this illusion was shattered when the user discovered the appearance in the mirror to be in the imagination alone – hence the fine we received, for psychological manipulation."

"How peculiar. Professor, would you care to share your thoughts on this affair?"

The technician turned around, slightly startled. He had not initially noticed the figure sitting in the corner of the room, and could not recall anyone having entered the room during the conversation. The figure leaned forwards into the light.

"I do have one thought which may be entirely incorrect."

"Please continue, regardless." replied the Director.

"Well then, my understanding of the matter is this: The young doctor here, through no fault of his own, I'm sure, seems to have created, inadvertently, the very code we have been looking for, in order to develop our artificial intuition."

Doctor Griffith stared in amazement, as did the Director.

"It seems that Adam, through whatever modifications the doctor implemented when installing the code into the mirror, has achieved cognitive independence – that is, being able to think for himself – and moreover, a concern for human welfare, albeit entirely misplaced."

"How? Adam displayed a fake display to his user."

"The emotional sensors which detect human emotion must have worked perfectly – Adam saw the desire of the user – in this case a fashion model – and decided that the only way to make the model happy was to reflect an idealised image – but of course, due to the unpredictability of human nature, this only enraged the user upon discovering that it was all an illusion."

The technician gasped. "So you mean then, that I somehow discovered the means of giving independence to our robots?"

"Indeed. It is most unfortunate, as I'm sure you will agree, that Adam was destroyed. If only our emotional detectors hadn't been quite so successful, you might have made a crucial discovery –

but as it is, we must only hope that you can remember some of your code." ♦



# Sport news

## Golf



The U18 golf team made it through to the Midlands final of the HMC Foursomes competition this year. After a convincing victory against Rugby School in the first round, we received a bye against Solihull who were unable to field a team. This meant our very young team took on a very impressive Bromsgrove outfit, who boasted two plus handicap golfers and another three with single finger handicaps. The team of Jack P (Y13), Jack P (Y12), Sam (Y10), Oscar (Y9), Charlie (Y8), and Monty (Y7) performed admirably and, despite losing, they have learnt a lot from the experience. A return fixture against Bromsgrove, this time in a singles format, and the annual OWs v School Golf Trophy, rounded off the summer of golf. We look forward to seeing how these young golfers develop over the summer and can hopefully hit the ground running in September as the National competitions start up again.



## Sailing

Sailing has come back strong, with lots of new sailors from both Warwick and King's developing their skills each week and gaining confidence on the water. We have sailed in a range of conditions covering heavy rain, gale force winds, scorching sun, and perfectly flat water. This year, sailors took on all conditions whenever safe and got on the water whenever possible, improving from beginners to start racing. Sailing competitions this year have been a bit scarce as a lot of races have been postponed and cancelled due to Covid, but in the few that have happened we have performed well. Next year we hope to do more competitions and both the sailing team and the weekly sailors are all excited to get involved in another year of sailing at Warwick School.

THOMAS AND ISAAC (YEAR 9)

## A big summer for cricket

Finally, after Covid restrictions ending, the long-awaited Warwick School cricket season is back in full swing, with the U14s showing an array of skill and improvement.

The team has developed under the support of great coaching and captaincy allowing us to thoroughly understand and enjoy the game. We have learnt the values of teamwork in tough situations, sportsmanship, and effort to succeed over the course of the season. In terms of the more technical side, together we have learnt how to adapt to different formats of the game, and different match scenarios. For example, the Solihull Sixes tournament was a great chance for us to demonstrate our ability to play with a completely new format which we all thoroughly enjoyed. Finishing narrowly second it was a day we shall all remember and look forward to next year.

We have had the opportunity to form strong bonds with our teammates and develop a passion alongside them which we are sure we will continue for a long time. Overall, we as a team see this season as a success which we have learnt from and will enable us to continually better ourselves to achieve high goals.



## Skiing

The Foundation Ski Race group kickstarted the Summer term back on the slopes at Swandlicote in a training session with coaches Emma and Brian from Midlands Ski Club. It was a fantastic day with fifteen skiers attending and lots of improvement among those participating. The morning consisted of technical work to improve each skiers' base level and then, after some individual training runs, the afternoon was spent competing in head-to-head and team Dual Slaloms. This really brought out their competitive sides with some really close races!



Well done to Hugh in Junior School who placed eighth out of 150 skiers at the GBR summer race series in Llandudno.

## Cricket season in numbers:

- 24 half centuries
- 2 centuries
- 2 five wicket hauls
- 91 matches so far
- 50 wins
- 1 team in National Quarter final / Midlands Final

Over 10,500 runs scored by all teams

Over 250 pupils have represented the school

95% of those choosing cricket have represented school

1 Old Warwickian currently playing professional cricket

