

Rockademy

14-18 July 2025, Warwick School

Dear Rockin' Musicians

Rockademy is back in black and hitting Warwick School for its twelfth outing! This week-long course provides an environment for guitarists, keyboardists, bass guitarists, drummers, singers and blowers to come together with the intention of making great music that quite simply rocks.

Each band, of up to six members, will be supervised by an expert tutor, under whose guidance students will be coached in the performance of classic rock songs, compose their own masterpiece, offered rehearsal and performance advice, encouraged to try their hand at an instrument other than their own, and generally have great fun making music. There will also be sessions for all students to come together and share their love of music. The course tutors are all professional musicians, schooled in rock and pop, CRB-checked, and keen to share their knowledge and experience with aspiring young rockers.

The course will run from **14-18 July, 9.30–3.30pm**, with a concert on the Friday evening at 7pm. Students should bring a packed lunch with them as school catering will not be provided. The cost for the week will be £305 per student, payable by BACS four weeks in advance of the course.

There are places for up to twenty-five students of the following instruments:

Electric Guitar	Keyboard/Piano	Bass Guitar	Drums
Voice	Trumpet	Saxophone	Trombone

If you would like to reserve a place, please complete the attached application form and email it to m.loyd@warwickschools.co.uk. I will send a request for payment in June.

The course is most effective when bands are formed with friends, so please spread the word. My staff and I are very excited to be running this course at Warwick School once again and hope you can join us in making it a great week.

Yours

Mark Lloyd

[Director of Music]

Terms And Conditions

1. PLACES

- a) There are limited places on the course. Bands may include up to 3 guitarists, 2 keyboardists, or 2 drummers/percussionists. Every attempt will be made to accommodate enthusiastic students as long as places are available.

2. ABILITY

- a) Students of all ages and abilities are welcome on the course. Bands will be assembled by age rather than ability, and the sheet music will be tailored to students' abilities. However, it is expected that all students have at least a basic understanding of music notation (or TAB for guitarists) and have a minimum technical ability according to the following guidelines:

Ages 8-10	Grade 1 and above
Ages 11-12	Grade 2 and above
Ages 13-14	Grade 3 and above
Ages 15-16	Grade 4 and above
Ages 17-18	Grade 5 and above

3. REPERTOIRE

- a) Part of the course is devoted to the study of rock repertoire. Three songs will be selected for each band by the course tutors in a variety of rock styles. The tutors choices are carefully considered according to the instrumentation of the bands, and the age and ability of the students. Their choice is for the benefit of all students in the band and should not be disputed.
- b) Sheet music will be tailored to suit your son/daughter's ability on their instrument, and where possible their instrumental tutor will be consulted on relevant musical issues pertaining to their playing style.
- c) Sheet music will be emailed in PDF format at least five days before the course commences for your son/daughter to prepare their parts ready for the first ensemble session on day 1.

4. EQUIPMENT

- a) Drummers are encouraged to bring their own equipment. However, a kit may be made available if pre-arranged with the course director.
- b) Guitarists and bass guitarists should use their own electric instruments, jack lead, amplifier, effects pedals, and plectrum. Amplification may be provided if pre-arranged with the course director, but guitars and jack leads WILL NOT be provided.
- c) Keyboardists should use their own electric piano/keyboard, although one may be provided if pre-arranged with the course director. Amplification and a sustain pedal can be provided on request, but a jack lead WILL NOT be provided.

5. PAYMENT

- a) Assuming there is a place available for your son/daughter, full payment should be made by BACS four weeks in advance of the course at the request of the course director.
- b) Payment not received 28 days prior to the start of the course may jeopardise their place.
- c) Any payment made is non-refundable once it has cleared unless the course is cancelled, in which case a full refund will be made.

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Application Form

Student Name:

Age (on 14 July 2025):

Instrument:

Grade achieved:

Will you be bringing your own instrument?

If applicable, will you be bringing your own amp and jack lead?

If you wish to form a band with friends, what are their names?

A.

B.

C.

D.

E.

Email contact address:

Emergency contact phone number: