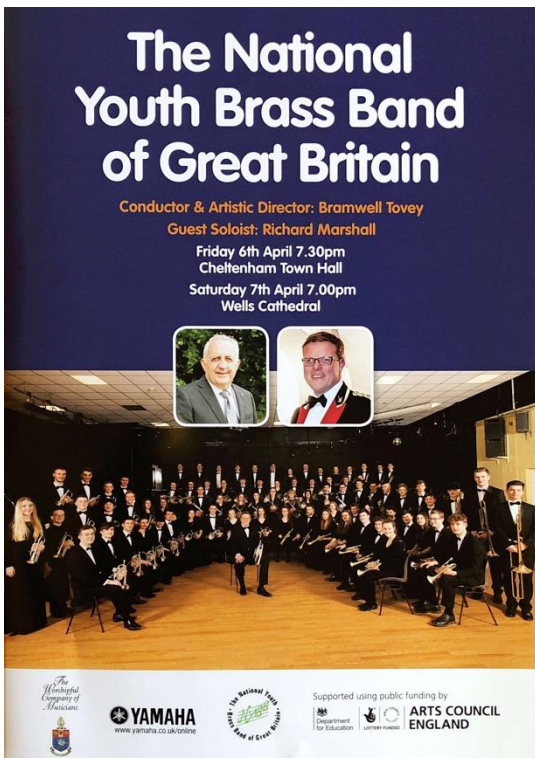


## Personal Achievement Award Review Luke Barker



I attended the Easter course of the National Youth Band of Great Britain held at Taunton which concluded with concerts at Cheltenham and Wells Cathedral.

I joined the National Children's Brass Band of Great Britain in 2015 and in 2017 I was appointed Principal Cornet on my third course. In April 2017 I made my debut as a member of the National Youth Brass Band of Great Britain. I have since performed at The Barbican in London as well as performances in Repton, Nottingham, Cambridge and Wells Cathedral.

Every player has to play a solo of their choice to audition for their seating place and for each course I attend I have to audition on a new piece of substantial difficulty. I have progressed steadily through the solo cornet ranks and now sit on 5<sup>th</sup> Solo Cornet out of a cornet rank of some 30 players. The age range is up to 19 and I am one of the younger members.

This year I will be again playing at the Barbican the home of the London Symphony Orchestra. Being a member and attending the NYBBGB gives me the opportunity to work with some of the country's finest players including Richard Marshall of Black Dyke, Tom Hutchinson of Cory and Philip Cobb Principal Trumpet with the LSO and himself a former principal cornet with the NYBBGB.

I would like to thank FOWS for the Personal Awards Scheme since it has given me the opportunity to attend the fantastic NYBBGB course and play alongside some of the Country's finest players which I would not have been able to do without the help of the money granted.